

СОНАТИНА 4 СОНАТИНА  
Тв. 168, № 1 Соч. 168, № 1

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Moderato cantabile

\*) При відсутності «ум» виконувати:  
При отсутствии «ум», исполнять:

System 1: Treble clef with complex melodic lines and fingerings (1 2 3 2, 1, 1 2 3, 2, 1 2 3 4, 2 1, 3 2 4 2 1, 3 1). Bass clef with chords and fingerings (2 1, 3 1, 2, 3 1). Dynamics: *ff* (forte fortissimo) and *p* (piano).


System 2: Treble clef with melodic lines. Bass clef with chords and fingerings (7, 7, 7). Dynamics: *rall* (rallentando), *dolce a tempo* (dolce, a tempo).

System 3: Treble clef with melodic lines and fingerings (4, 1, 3 2 3, 1, 4 3 2 1 2). Bass clef with chords and fingerings (B, B, B, B, 7). Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

System 4: Treble clef with melodic lines and fingerings (1, 1, 3 2, 1, 3, 3, 1, 3, 1, 3 2, 1 2, 3 2, 2). Bass clef with chords and fingerings (B, B, B, B, 7, B, B, B, B). Dynamics: *p* (piano), *cresc.* (crescendo).

System 5: Treble clef with melodic lines and fingerings (3 2, 1 3 2, 1 3 4, 2, 3 2 1, 4 3 2 1). Bass clef with chords and fingerings (7, 7, 7, 7). Dynamics: *f* (forte), *sf* (sforzando), *ff* (fortissimo).

\*) При відсутності «ум» виконувати  
 При отсутствии «ум» исполнять



Andante cantabile

The sheet music is arranged in five systems, each with a treble and bass staff. The first system begins with the tempo marking "Andante cantabile" and a dynamic marking "p". The second system includes a dynamic marking "mf". The third system has a dynamic marking "p". The fourth system has a dynamic marking "f". The fifth system has a dynamic marking "p". The music is characterized by intricate melodic passages with numerous slurs and fingerings, and a bass line that provides harmonic support with chords and occasional melodic lines. The piece concludes with a final cadence in the fifth system.

**Rondo**  
**Allegretto**

This musical score is for a piece titled "Rondo Allegretto". It consists of six systems of music, each with a treble and bass staff. The piece is written in a key signature of two flats (Bb and Eb) and a 6/8 time signature. The score includes various musical notations such as dynamics (piano *p*, forte *f*, mezzo-forte *M*), articulations (accents, slurs, staccato), and fingerings (numbers 1-5). There are also some specific markings like "B" and "7" above notes. The piece concludes with a "rall." (rallentando) marking. The overall style is characteristic of a classical piano rondo.

*p a tempo* *mf*

This system features a treble clef staff with a melodic line containing triplets and slurs, and a bass clef staff with chords and bass notes. Fingerings are indicated with numbers 1-3. Dynamics include *p a tempo* and *mf*.

*f*

The treble clef staff continues with slurs and accents, while the bass clef staff has chords and slurs. Dynamics include *f*. Fingerings are indicated with numbers 1-3.This system shows a treble clef staff with slurs and a bass clef staff with chords and slurs. Fingerings are indicated with numbers 1-3. Dynamics include *f*.The treble clef staff has slurs and accents, while the bass clef staff features chords and slurs. Dynamics include *f*. Fingerings are indicated with numbers 1-3.

*mf* *cresc.*

The treble clef staff has slurs and accents, while the bass clef staff has chords and slurs. Dynamics include *mf* and *cresc.*. Fingerings are indicated with numbers 1-3.

*f* *ff*

The treble clef staff has slurs and accents, while the bass clef staff has chords and slurs. Dynamics include *f* and *ff*. Fingerings are indicated with numbers 1-3.